

THE ODYSSEY OF AN
UNFORGETTABLE WOMAN IN A SAVAGE LAND

America in the 1600s—a raw, new frontier that erupted with bloody violence between the Indian and the white man. For Kateri Tekakwitha, Mohawk princess, white men's wars and white men's ways had corrupted her people with gunpowder, whiskey, and disease. Yet she saw poetry and beauty in the midst of unimaginable savagery.

Through terrible upheavals, through massacres and rebellions, Kateri would defy her chief and tribe—even the man she loved most—in her battle for a better world. Risking her life, she embraced the God of the "blackrobes" she had once hated and feared. One day her name and miracles would become legend, this Indian beauty who humbled even the aristocratic Jesuit, Pere Claude Chauchetiere, with the power of her divine purity and love.

LILY OF THE MOHAWKS

From the sensual, golden splendors of Louis XIV's Versailles to an untamed America blazing with the French and Indian wars, here is the enthralling true drama of an embattled Mohawk nation and its daughter, Kateri Tekakwitha—who might one day become the first American Indian saint.

LILY OF THE
MOHAWKS
JACK CASEY

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Defying her people and their gods, her magnificent courage became their inspiration.

Lily of the Mohawks

JACK CASEY

A saga of heroism and faith in early America



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